



FOR IMMEDIATE RELEASE

## SOUTHERN REP @ LE CHAT NOIR

**A Halloween Double Feature that will make you SCREAM!**

**And...Bob Edes, Jr. & Brian Peterson star in the outrageously funny LOVE CHILD!**

*New Orleans* – Start your Halloween festivities with a frightening and funny double feature from Southern Rep @ Le Chat Noir with **GOODNIGHT** by **Steve Yockey and Ross Maxwell** and **THE ISLAND OF DR. FITZMORRIS** by **Jim Fitzmorris**. Then in November, Southern Rep @ Le Chat Noir presents a regional premiere, the hilarious Off Broadway hit comedy, **LOVE CHILD** by **Daniel Jenkins and Robert Stanton**, starring **Bob Edes, Jr. and Brian Peterson**.

**HALLOWEEN DOUBLE FEATURE – TWO PLAYS FOR JUST \$25! On October 29<sup>th</sup> and 30<sup>th</sup> ONLY at 7:30 pm**, Southern Rep @ Le Chat Noir brings two brand new plays to the stage: **GOODNIGHT** by **Steve Yockey and Ross Maxwell** is a darkly comedic fistful of short plays, made of equal parts treat and trickery, set in the shadowy hours between dusk and daybreak. But be forewarned: while these deliciously sinister tales disarm you with laughter, perhaps the laughter is meant to lull you into becoming vulnerable, there in the dark cabaret on a cold October night... The **GOODNIGHT** cast includes Aimée Hayes, Sean Glazebrook, Robin Baudier, James Bartelle, Rebecca Chapman and Matt Standley. **THE ISLAND OF DR. FITZMORRIS** by **Jim Fitzmorris** has you spending your Halloween weekend with Monologic Mad Scientist Jim Fitzmorris in the scariest time all ... the 1970s. Buckets of brains, riders without seatbelts, evil ventriloquist dummies, and Supertramp 8 tracks populate an island where the sun goes down early and the games linger late... Tickets are just \$25 for the double feature, and the drinks are the best in town!

*Writing **GoodNight** felt like total license to just indulge deeply in one of my favorite cross-genre territories: horror and comedy, where the deadpan and the awful, meets the ridiculous and silly. Both Steve and I are huge fans of this tone and style. We get a kick out of it. Being able to work with Aimée and Southern Rep just in time for Halloween in New Orleans-- it's just about the best combination imaginable.*

– Ross Maxwell, Playwright

**LOVE CHILD** directed by **Mark Routhier**, begins **November 4<sup>th</sup>** and runs through **November 21<sup>st</sup>**. This dysfunctional family comedy is sure to warm you up when the weather turns cooler because you'll be falling out of your seat with laughter. Local legends Bob Edes, Jr and Brian Peterson are the perfect antidote to the holiday crunch and stress you may be experiencing. Joel, who as a child put on Greek tragedies with sock puppets for his 'parents,' now runs a theatre company, Word Up, and is mounting a ridiculous theatrical production of a Greek tragedy. In this play, that the *New York Times* called "*a delicious romp*," Bob Edes, Jr and

Brian Peterson play all the eccentric characters backstage, on stage, and in the audience, as they navigate Joel's life, his quest to know his real family, the play, and the play within the play, and the play within that play's play. Life and Art: who's imitating who?

*Bob Edes Jr. and Brian Peterson had me laughing though tears at the first read-thru, as they began to find the nine or so characters they each play. These two incredibly talented actors in this wacky comedy about the family we make and the family we discover will have people rolling on the floor with laughter and just possibly shedding a tear into their drink!*

– Mark Routhier, Associate Artistic Director

### **AND OUR WILDLY POPULAR WEDNESDAY SERIES CONTINUES!**

**October 13<sup>th</sup> - 2<sup>nd</sup> Wednesday of each month, Pat Bourgeois brings you *Debauchery***, a soap opera about a wealthy, eccentric family just trying to find love, family, and infamy in New Orleans. Get Soapy for just a \$10 Cover at the door.

**October 20<sup>th</sup> - 3<sup>rd</sup> Wednesday of each month, 6x6 - 6 Ten Minute Plays by Six Playwrights**, exploring themes close to the heart of New Orleans. An ensemble of actors and directors present staged, script-in-hand readings of the wildy varied and ridiculously fun new plays. The \$10 Cover at the door for all this theatre is a bargain!

**October 27<sup>th</sup> - 4<sup>th</sup> Wednesdays – SLAM! an open mic monologue & poetry slam.** Southern Rep challenges you to step up to the mic! Poets and actors, 3 minutes are yours. Bring it on. \$5 cover / \$2 PBR's / \$25 cash prizes.

For more information, or to reserve your tickets, please call 504-581-5812 or go online to [www.SouthernRep.com](http://www.SouthernRep.com) or [www.CabaretLeChatNoir.com](http://www.CabaretLeChatNoir.com). Parking is available next door for reduced rates. Venue: Southern Rep @ Le Chat Noir, 715 St. Charles Ave, New Orleans (in the Downtown Warehouse/Arts District).

**Southern Rep @ Le Chat Noir** is a unique production residency between Southern Rep and Le Chat Noir cabaret theater, with the goal of blending artistic visions to create an entertaining, enlightening hybrid audience experience.

**Southern Rep** continues its 24th season as the region's premiere professional theatre, producing bold world and regional premieres under the leadership of Artistic Director Aimée Hayes and Managing Director, Marieke Gaboury. In addition to an exciting Mainstage season that takes us on a journey from the dining room table to a 19<sup>th</sup> Century doctor's examining table to a magical realm inhabited by mythical creatures, Southern Rep @ Le Chat Noir offers a second stage season of eclectic, smart, silly and audacious theatrical fare. Southern Rep continues to offer educational programs such as free student matinees, \$10 student rush tickets and Academy SRT; as well as providing an artistic home to new works in development in the annual *New Play Bacchanal*. In Fall 2010, Southern Rep launched a new play award for women of color playwrights, The Ruby Prize, named in honor of civil rights advocate Ruby Bridges.

*Southern Rep continues to show that it is staging the most important, challenging, and downright mesmerizing pieces of theater New Orleans audiences are graced to experience.* - Theodore P. Mahne, *The Times-Picayune Lagniappe*

###