

Southern Rep Zombies Invade Le Chat Noir

*New Orleans – This summer Southern Rep launches its artistic residency at Le Chat Noir by satirizing eager theatre troupes, documentary plays, and zombie lore in one hilarious show. **Zombie Town: A Documentary Play** by Tim Bauer directed by Southern Rep Associate Artistic Director, Mark Routhier, marks the first Southern Rep@Le Chat Noir production. This mock-umentary play tells the story of a San Francisco theatre collective that travels to Harwood, Texas, the site of a disturbing and devastating zombie attack, to interview the surviving citizens. This is the true recounting of that terrible invasion compiled from those interviews.*

***Zombie Town: A Documentary Play** is the perfect blend of zip, zaniness, and zombie madness for our first show as residents of Le Chat Noir. I can't wait to work with our outstanding local cast and our new colleagues at Le Chat Noir as we come together to bring you this brainy comedy. -- Mark Routhier, Associate Artistic Director*

This Regional Premiere of **Zombie Town** stars Natalie Boyd, Kerry Cahill, Gamal Chasten, Chris Kaminstein, and Zach Rogers.

The production previews on July 1st, with Opening Night July 2nd, running through July 18th. Thursdays-Saturdays at 8pm, and Sundays at 6pm. Tickets are on sale now for \$20 and may be purchased at 504-581-5812, www.cabaretlechatnoir.com or www.SouthernRep.com.

*It's summertime in New Orleans and to me that means it's time get our **Zombie** on! Starting off our residency in the dead calm of July presented a very specific challenge. Tim's play reminds me of summers at the drive-in, buttery popcorn and reveling in movies which were scary but not too scary! **Zombie Town** zealously recreates those times and has a hoot giggling over the serious side of "making theatre." -- Aimée Hayes, Artistic Director*

PLUS an exciting late night offering on Saturday nights!!! Join us for special viewings of dark and twisted and hilariously campy Wild Eye Films at 10pm after each Saturday performance. Those with **Zombie Town** tickets get in free! Without tix, you can buy your way in for just \$5.

10pm Saturday, July 3rd - NIGHT OF THE LIVING DEAD: REANIMATED (1968)
A collaborative artistic mash-up of George Romero's cult classic. Nearly 150 International artists and animators chose their favorite scenes and re-envisioned them through their own artwork, with no restrictions on style, media or process – resulting in a sprawling eclectic 'art show' interpretation of the seminal 1968 film, all placed over the original's audio. With work ranging from oil paintings to comic illustrations and sock puppets to CGI and stop-motion – NOTLD:R not only pays the respect due this most important work in horror history, but encourages viewers to experience the film brand new light that bursts with the humor and horror of a new generation of artists.

10pm Saturday, July 10th - GOLD (1968)



A Turned on Tale of the New America Dream. In 1968, filmmaker Bob Levis led a rag-tag band of dreamers, drop outs and drug-happy darlings into the wilderness to make a movie and emerged a month later with GOLD, a bizarre and beautiful journey into the mind and madness of the late 1960s – one overflowing with fantasies of revolution, recreation and raunchy free love. At once a western, a comedy, a nudie, a drama and a musical – GOLD is a profound potpourri made in the spirit of shaking down square society, while systematically shattering every movie rule in the process.

Starring the father of improvisational comedy Del Close (“The Untouchables”, “Ferris Bueller’s Day Off”), Garry Goodrow (“Bob & Carol & Ted & Alice”, “The Hollywood Knights”), and fueled by the hard kickin’ sounds of the MC5 and more, GOLD is a tawdry and twisted testament to a time when the world was ready for change, and the counter-culture set out to turn it upside-down.

10pm Saturday, July 17th - ELECTRIC CHAIR (1985)

Victor Argo (“Ghost Dog”, “Taxi Driver”, “True Romance”) is a shoe store manager who attempts to revive a failed career as a stand-up comic by performing at a mysterious club where he finds himself sharing the stage with a looming, ready-to-shock electric chair... and performing before an audience of himself in the various stages of his life, and other friends, family and enemies – who are all subject to his cantankerous and biting routines on love, society, friendship and god.

THE ELECTRIC CHAIR features a stunning performance and rare leading role from the late, great Argo, one of New York City’s most prolific and memorable character actors.

THE ELECTRIC CHAIR is a true lost treasure of New York City filmmaking at its most inspired, sarcastic and dark – laced with shades of both Scorsese and Jarmusch – and striking a chord somewhere between Lenny and “The King of Comedy.”

For more information about these films visit <http://wildeyereleasing.com>

ON THIS MONDAY – ONE NIGHT ONLY!!! *Moonshine Madness* celebrates the new partnership of Southern Rep and Le Chat Noir, with a Live Auction with proceeds going to Southern Rep’s new education initiative YO NOLA. A night of music and magic featuring **Michael Cerveris, Ricky Graham, Leslie Castay with Sean Patterson as emcee and additional performances by AJ Allegra, Natalie Boyd, Bob Edes, Jr., Alan Payne, Lisa Picone, Dorian Rush, Jamie Wax and Trixie Minx of Fleur de Tease. June 14th at Le Chat Noir, 7:30 pm. Tickets are \$45 or \$125 for VIP Seating. www.SouthernRep.com or 504-522-6545**

Currently at Le Chat Noir - *The Really Desperate Housewives of Stepford Parish!* Pull out the potholders and the Lemon Fresh Pledge: *Running With Scissors* is taking you where dustbunnies fear to tread, into the spic-and-span heart of suburban America! We’re traveling to the community of Stepford, Louisiana — a place where the loafers are light, the cosmos are crisp, and wives are always on the watch for waxy yellow buildup. **June 5 – 27 Fri/Sat at 8pm; Sun at 6pm Tickets: \$26 Fri/Sat, or \$21 Sun (includes \$5 drink credit) Reservations by phone: Call 504-581-5812**

Southern Rep celebrates its 23rd season as the region’s premiere professional theatre, continuing to produce bold world and regional premieres under the artistic leadership of

Aimée Hayes, with Managing Director, Marieke Gaboury. In addition to its exciting Mainstage offerings; Southern Rep at Le Chat Noir, with programming and direction by SRT Associate Artistic Director, Mark Routhier, produces compelling new theatre; Southern Rep continues to offer educational programs such as free student matinees, \$10 student rush tickets and Academy SRT; "Free Night of Theatre"; as well as providing an artistic home to new works in development in the New Play Bacchanal.

Southern Rep continues to show that it is staging the most important, challenging, and downright mesmerizing pieces of theater New Orleans audiences are graced to experience. - Theodore P. Mahne, The Times-Picayune Lagniappe

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