



**FOR IMMEDIATE RELEASE**

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**SOUTHERN REP THEATRE  
LAUNCHES 21-22 SEASON WITH  
CRITICALLY ACCLAIMED WORK  
"THE THANKSGIVING PLAY"  
WRITTEN BY LARISSA FASTHORSE**

**NEW ORLEANS** (November 14, 2021) – Southern Rep Theatre today announced its new production of “The Thanksgiving Play” by LaRissa FastHorse. After a halt of in-person productions due to the Coronavirus Pandemic, this is the first live performance being staged by the local theatre. The play will also kick off its 2021-2022 mainstage line-up. Live performances of the production will begin on December 8, 2021, and run until December 19, 2021, on the Loyola University New Orleans campus in the university’s Department of Theatre Arts and Dance.

Southern Rep’s production of “The Thanksgiving Play” is its regional premiere. It is a one-act satirical comedy about four white people trying to devise a politically correct First Thanksgiving play for Native American Heritage Month to be done in the schools. The director, Logan, hires a Native American actor to be their cultural compass. As Logan, Jaxton, and Caden defer to her for guidance, it is revealed that she is white and only plays Native American when she isn’t playing other ethnicities. Without the Native voice, these four white people now have to find their way through a crazy thicket of privilege, historical accuracy, and school district rules.

Directed by Jeanette Godoy, this production highlighting the cultural significance and appropriation of the Thanksgiving holiday will run on the following dates:

*December 8 & 9th @ 7:30pm (previews)*  
*Friday, December 10th, @ 7:30pm (open)*  
*Saturday, December 11th, @ 7:30pm*  
*Sunday, December 12th, @ 2:00pm & 7:30pm*  
*Thursday, December 16th @ 7:30pm*  
*Friday, December 17th, @ 7:30pm*  
*Saturday, December 18th, @ 7:30pm*  
*Sunday, December 19th, @ 2:00pm & 7:30pm (close)*

To purchase tickets to THE THANKSGIVING PLAY, visit [www.southernrep.com](http://www.southernrep.com) or call the box office at 504-522-6545. For more information on THE THANKSGIVING PLAY and Southern Rep Theatre, visit [www.SouthernRep.com](http://www.SouthernRep.com).



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#### **ABOUT JEANETTE GODOY, DIRECTOR**

*Jeanette Godoy is an Indigenous Director and Interdisciplinary Artist (Actor, Costume Designer and Social Justice Educator). She was raised in Inglewood, California and received her BA in Liberal Studies with a Specialization in Chicana/o Studies from San Diego State University. In addition, Jeanette holds a BCLAD Multiple Subject Teaching Credential and an MFA in Theater with a double focus in Acting and Costume Design from UCLA's School of Theater, Film and Television. Most recently, Jeanette has taught Theatre for the 21st Century at California State University, Long Beach and has directed ensemble productions for the Acting and Performance Summer Institute (APSI) at UCLA and the Hollywood Fringe Festival. As an Actor and Costume Designer she has worked with: Cornerstone Theater Company, Frida Kahlo Theater, CASA 0101, Hollywood Fringe, NYU Fringe, Roots and Wings Project, Theatricum Botanicum, A Noise Within Theater, 13EXP, BRIDGE Theatre Project, AFI, UCLA, Project Involve-Film Independent, Ghetto Film School and Lodo Productions. Jeanette is founder of TIZAPAPALOTL Productions which focuses on film and theatre for social justice, and is owner of LA PACHUCADA, which specializes in vintage and recycled clothing. You can follow her work via IG: @misskahlo "Nimitz tlacuquilia ica noche nohc yohlotzi, ome yocan"- OMETEOTL.*

#### **ABOUT SOUTHERN REP THEATRE**

*Entering its 35th Season, Southern Rep Theatre produces award-winning productions that are engaging, educational, and accessible for audiences of all backgrounds. Under the leadership of Interim Artistic Director Sacha Grandoit, Southern Rep Theatre's Mainstage Seasons have included bold World and Regional Premieres as well as the best of Broadway, off-Broadway, and classic plays. Southern Rep Theatre's Lagniappe Series and "School to Stage Pipeline" of Arts Education Programs reflect the company's ongoing commitment to new play development by providing resources for students and burgeoning theatre professionals and supporting a more diverse theatre community. A mainstay of New Orleans' arts community, Southern Rep Theatre continues to build on its unique position as a sector leader, creative force, and important resource for contemporary American theatre.*

